

Tenor's Wife Gets \$50,000 Verdict For Lost Husband

Wealthy Cleveland Woman Fails to Answer Charge of Winning Affection of Aresoni, of Boston Opera

A jury before Justice Cohalan in the Supreme Court returned a verdict for \$50,000 yesterday in favor of Mrs. Lillian Aresoni in her \$100,000 alienation suit against Mrs. Jessie McMath Ullrey. The plaintiff is the wife of Enrico Aresoni, formerly Arenson, a tenor, who was a member of the Boston Opera Company and has sung in the leading cities of the United States and Europe. Mrs. Ullrey, who, it was alleged, destroyed the singer's affection for his wife, is a woman of wealth and the daughter of a Cleveland judge.

When the action was brought by Mrs. Aresoni Mrs. Ullrey replied, denying the allegations of the wife. The defendant said she was a vocal pupil of the tenor and that their relations were only that of maestro and pupil. Upon the trial of the case yesterday, however, Mrs. Ullrey, who is said to be in Atlantic City, failed to appear, and it was only necessary for Mrs. Aresoni to tell her story to obtain one of the largest verdicts ever given in the Supreme Court in a suit for alienation of affections.

Clarence M. Lewis, counsel for Mrs. Aresoni, who is now earning her livelihood as saleswoman in a Broadway specialty shop, produced on the trial a codicil which Mrs. Ullrey made to her will in 1916, in which she left one-half of her estate to Aresoni. It was also shown by a letter that on one Christmas between 1914 and 1918, the years of the alleged alienation, the wealthy defendant gave her vocal instructor a diamond horseshoe scarfpin. She also gave him other valuable presents.

Mrs. Aresoni also submitted between fifty and a hundred letters written to her by her husband, which showed their former happy relations, and also the change that came after Aresoni had met Mrs. Ullrey. Mrs. Aresoni testified that her husband neglected his profession for the defendant and that they were together in several cities where the tenor sang.